

The compact, economical 35 mm projector head with its high-precision maltese cross drive is the perfect choice whenever high quality is demanded in a console mount projector head.



PK 60 D Projector Head

- mounts to all US standard consoles
- easy connection to any automation or ancillary equipment
- accepts all cue detectors and reel arms
- sync motor drive for interlock operation
- smooth running and excellent picture steadiness
- curved film gate for optimum focus, even with the most difficult film stock
- safe and precise film transport
- simple operation
- slideable lens turret for easy film threading
- operates on 110 - 240V, 50/60 Hz electric power
- easy access to all components
- robust and belt-free
- easy, quick installation
- just like all Kinoton products, perfectly reliable and virtually maintenance-free

CINEMA

STUDIO

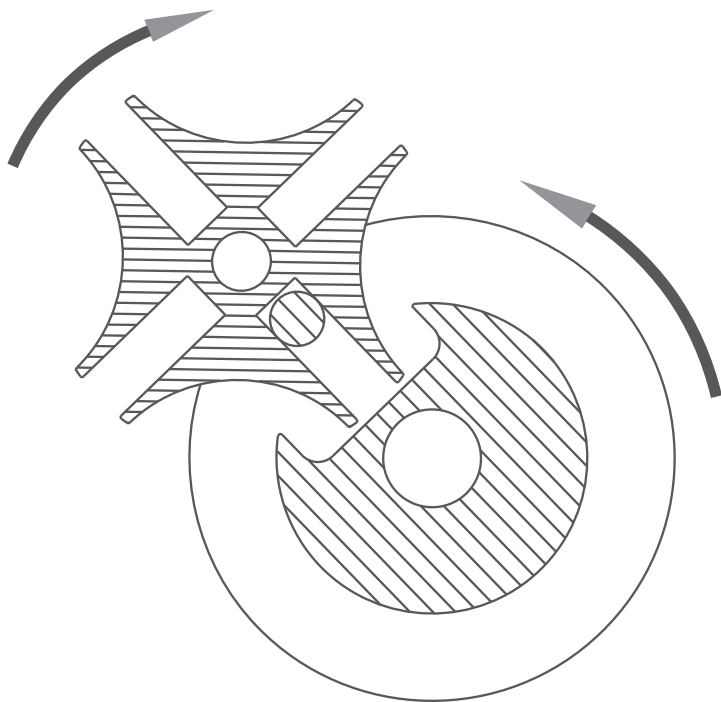
LARGE FORMAT

SPECIAL VENUE

DIGITAL SYSTEMS

DISPLAY SYSTEMS

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Technical Data:

Line frequency: 50 Hz / 60 Hz
Line voltage: 110 V / 120 V / 220 V / 240 V
Power consumption: 500 W
Net weight: 75 kg (164 lbs)
Gross weight: 100 kg (220 lbs)

Options:

- quick-change preset lens holders:
70.6 (2-25/32 in) or 101.6 (4 in) mm lens
- manual 2 or 3 lens turret for 70.6 mm Ø (2-25/32 in)
- automatic 2 or 3 lens turret for 70.6 mm Ø (2-25/32 in),
with aperture changer
- remote focusing
- remote framing
- red LED analog reverse scan sound reader
- red LED analog and Dolby digital reverse scan
sound reader
- sound reader for Dolby, DTS and SDDS digital
- full remote control panel
- film gate cooling unit for xenon lamps of 4,000 W
or more



Industriestrasse 20a · D-82110 Germering
Phone +49(0)89/89 44 46-0 · Fax +49(0)89/8 40 20 02
Email: welcome@kinoton.de



8, Goodenough Street · Boston, MA 02135-1903 · U.S.A.
Phone 001 617 562 0003 · Fax 001 617 787 4253
Email: info@kinotonamerica.com · www.kinotonamerica.com